



The East Coast Heritage Museum collects, exhibits and preserves artefacts from the Glamorgan Spring Bay Municipality for the community, visitors and for future generations - Preserving the past for the future.

Our collection has over 5000 objects from the very small domestic objects such as pins to larger early convict items like the original Swansea gaol door. Our collection is managed using best museum practice and is housed in a museum standard facility.

Our building is part of the old 1860 school, post office, library and teachers residence. This was built by James Hurst of stone and rubble from the old military fort on Waterloo Point. The building is used by the community, local and visiting schools for education, presentations and other events.

Some of our significant items include:

- World War I Honour Roll carved by Ellen Nora Payne
- 1880 Tasmanian Fiddleback Blackwood Alcock & Co. Billiard Table
- Convict Artefacts
- Thomas Bock Sketches
- Fijian Artefacts
- Godfrey Rivers Painting
- Louisa Anne Meredith Costumes and Books
- Historic School Bell
- Max Cotton's Distinguished Flying Cross
- Merv Lewis' Legion of Honour Medal
- Quaker Costumes

The museum has been recognised in several television programs including:

- BBC Coast with Neil Oliver
- BBC Who Do You Think You Are?
- Artemis Films, *Who Do You Think You Are?*  
– Kate Ceberano

### & BROWSE OUR WAR ROOM COLLECTION...



EAST COAST  
Heritage Museum

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Glamorgan  
Spring Bay  
Historical Society  
Inc.



GLAMORGAN SPRING BAY  
COUNCIL



# EAST COAST Heritage Museum



Louisa  
Exhibition

ALSO SEE THE CONVICT HERITAGE DISPLAY



BAUDIN & ABORIGINES DISPLAY



# *A bit about Louisa*

Louisa Anne Meredith is regarded as one of Australia's most talented colonial female writers and artists.

In 1840 she arrived in Van Diemen's Land, aged 28, with her husband Charles and baby son to join the Meredith family at Swansea. Louisa spent most of her adult life living on the East Coast of Tasmania and continued to have her work recognised as she had during her years in Birmingham.

Louisa retained a love of the natural world of England and introduced old world plants to her gardens in Tasmania. She also had a passion for the native flora and fauna of her new island home and produced many beautiful paintings and sketches, and a series of illustrated books of poems and essays. Her two best known publications are *Notes and Sketches of New South Wales* (1844), and *My Home in Tasmania* (1852). Both these books are valued for their detailed picture of colonial life – sometimes portrayed too frankly for the comfort of her fellow colonials. Many of her work are held by the Tasmanian Museum and Art Gallery.

Louisa's life in Tasmania was not as comfortable as she had hoped. Charles, although a charming man, was not a good businessman and many of his ventures failed. They moved house frequently and often had to struggle to maintain the lifestyle they felt suitable to

Some of Louisa's books



Waratah Rhymes

My Home in Tasmania  
Volumes I & II

From Tasmanian Friends & Foes



by Judith Hastie

1895, at the age of 83.

She died in Melbourne in

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Some of Louisa's beautiful native Tasmanian floral artworks, from *My Bush Friends in Tasmania* (last series) printed in 1891.



Tasmanian Laurel

Blandfordia & Box

A Sea Shore Group